

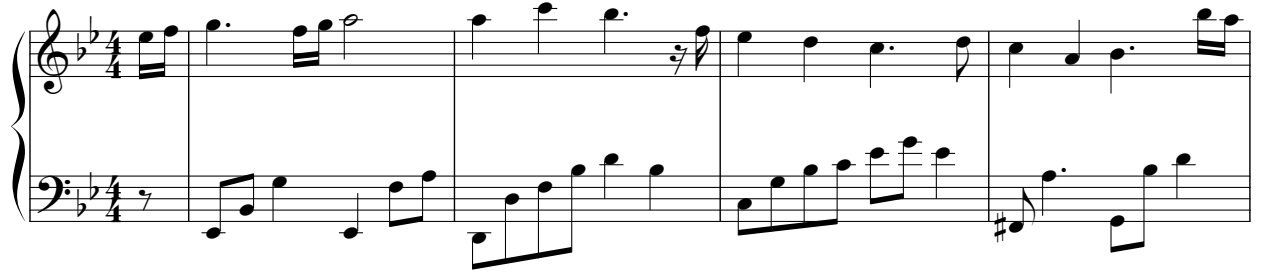
# If the Savior Stood Beside Me

(with optional Violin solo)

Sally DeFord

arr. Marvin Goldstein

Piano



The piano introduction consists of two staves in 4/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

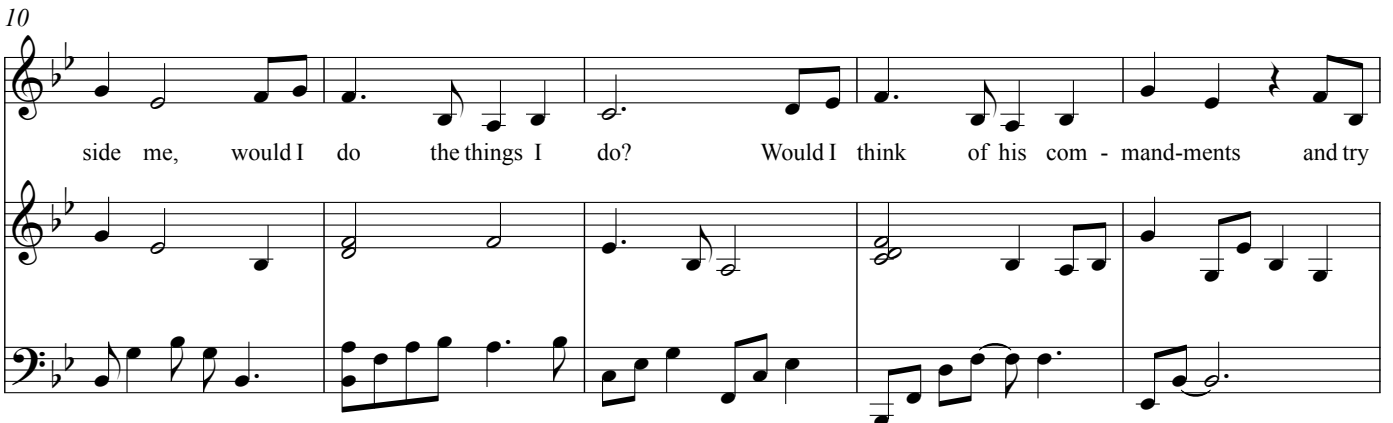
5



If the Sav - ior stood be -

The first system of the vocal and piano accompaniment begins at measure 5. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

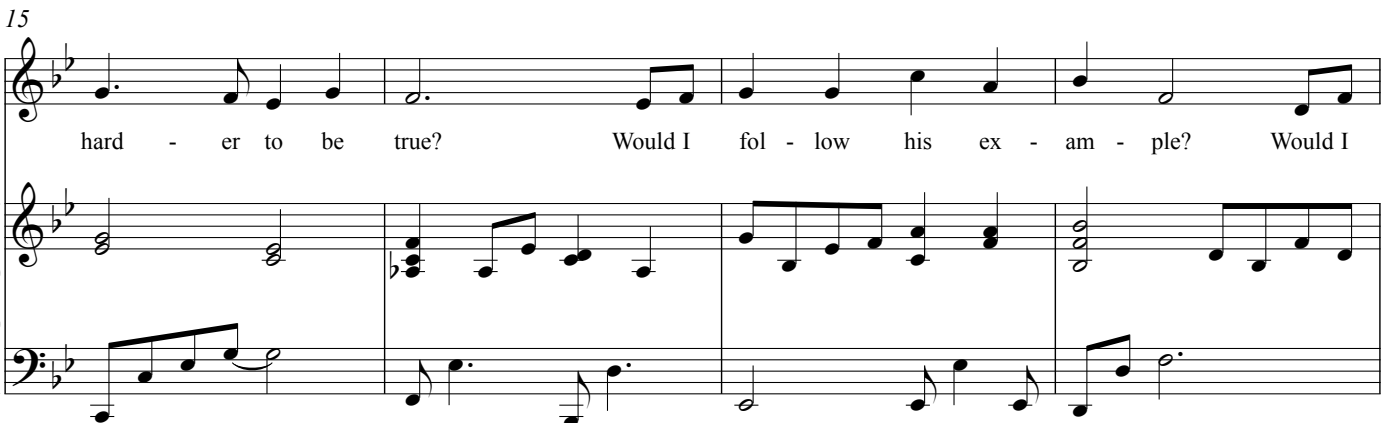
10



side me, would I do the things I do? Would I think of his com - mand-ments and try

The second system of the vocal and piano accompaniment begins at measure 10. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

15



hard - er to be true? Would I fol - low his ex - am - ple? Would I

The third system of the vocal and piano accompaniment begins at measure 15. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.